

“It’s cool... swaggy and clever.” – Huffington Post

“Hook after hook, with tongue-in-cheek lyrics, Les Techno has charm, wit and charisma in the bag.” – headstuff.org (click URL to view)

“Suave and aesthetically effective, “Edge of the World” continues a strong line of releases for the New York City-based post-punk electronic rocker.” – obscuresound.com (click URL to view)

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Les presents songs of social satire with sonic influences ranging from hip-hoppy grooves and 80’s punk-wave to electric guitar psychedelia and electronic music.

A New York City rocker, noted guitarist and studio whiz-kid, Les’ prior releases “Guilty Pleasure” and “Come Along” get regular play. “Edge of the World” reached #20 Indie DRT Chart and #144 Global DRT Chart in December 2019 and “Where Were You?” was featured on Detroit’s WRIF “Underground Sound System” in 2018. “Edge of the World” was added to Obscure Sound’s Best of Sept 2019 playlist.

Les has made hip-hop tracks with Run-DMC (Profile), Mobb Deep (Loud/RCA), Onyx (Def Jam/Sony) and Red Hot Chili Peppers (Higher Ground).

Wanna Learn More about Les? Click to go to www.les-techno.com

[Click to listen to Les Techno on Spotify](#)

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Solid Bass Records, LLC